



## Board delays zoning action

by ALEX BLEDSOE

The Martin Board of Zoning Appeals delayed action on a request by a Martin fraternity to re-zone a house located at 403 Oxford Street until the fraternity can act on certain parking and structural problems.

Omega Psi Phi fraternity wishes to purchase the house, owned by Laws Rushing of Dresden, and convert it into a new fraternity house for its 15 members. The fraternity previously rented from the university at a site adjacent to the heating plant, but was forced to vacate when the structure was deemed unsafe by health department officials.

The new site is located next to the Alpha Phi Alpha fraternity house, on Oxford Street across from Grove Apartments.

Rushing explained that the house is currently a duplex with six bedrooms and two baths. He stated that the fraternity plans to remodel the structure to make it one dwelling.

Fraternity member Charles Hill, speaking to the board, explained the group's position.

"When we were living on university property," Hill said, "we had no complaints from either the city or the other fraternities. We try to conduct ourselves as adults."

"This house is necessary for our fraternity to carry on, on the scale we would like," Hill continued. "It will help us better ourselves."

Acting fraternity president Charles Watkins said, "Having a house will help bring our brotherhood closer together. It is literally impossible to function as we would like without a house. This is the climax of our rebuilding stage."

Zoning Appeals Board chairman Baxter Fisher brought up several areas where the existing structure, as well as the fraternity's plans to remodel, fell short of the zoning regulations.

Chief among these complaints was concern about the proposed parking situation. Rushing stated that plans call for Omega Psi Phi and Alpha Phi Alpha to share a lot which will encompass parts of both lots, since he owns both properties.

Fisher stated that this might not provide adequate visibility at the corner of Oxford and Willow streets.

"The zoning ordinances state that we must be able to walk 90 feet down each street, and still be able to maintain a line of sight," Fisher said. "If parking occurs in the front of the house, this will not be possible."

"It appears to me," Fisher said, "that the lot is inadequate for the number of people you plan to locate there."

Fisher also related remarks from the Fire Department's inspection of the premises, which mentioned the small (7 X 10') size of some of the rooms, the immovable windows and the narrow halls.

Rushing stated that the renovation plans should take care of the parking problems, since no parking should occur in front of the house. He also stated that he would be happy to go over the Fire Department's complaints with Chief Buster Williams.

"We do plan to make changes in the structure," Rushing said. "I was unaware of any problems with the Fire Department, and I'll be happy to go over any of the problems with him."

Unlike recent fraternity-city confrontations, no citizens of the nearby area spoke out against the fraternity.

Chairman Fisher said the zoning board would table action on the matter until Rushing, fraternity representatives and the city could get together at the house and go over the problems one by one.

"We'll take this under

advisement," Fisher said, "until we can look at the parking situation and the other problems. We have 15 days to make a

decision, and we'll reconvene then and decide."

This decision follows last year's attempt by the Phi Kappa Tau

fraternity to acquire a house, which was twice turned down by the board following outcries by local residents.



Laws Rushing of Dresden shows renovation plans to members of the Martin board of zoning appeals Tuesday. Rushing owns property at 403 Oxford Street that the Omega Psi Phi fraternity would like to convert into a fraternity house.

## 450 seniors attend Preview Day

by LAURA SPENCER  
Student Writer

UTM hosted about 450 area high school students at its first Senior Preview Day, held Oct. 6, according to the SGA office.

Reggie Williams, SGA president, said that the visiting seniors met with academic deans and chairmen, toured the campus and observed student organizational displays.

According to Williams, the purpose of the Senior Preview Day is to give high school seniors an on-campus look at UTM so that they will keep the campus in mind when they start thinking about where to attend college.

Williams said the visiting students seemed to find the meeting with the deans and chairmen the most beneficial, but that the rain prevented parts of the campus tour.

According to Williams, 16 campus organizations set up displays for visitors to view.

Williams said he thought this was a good turn-out for the organizations, but that next year more organizations should be prepared to participate.

Williams said that even the expected 900 high school students were not present, those that did attend found the day profitable.

"For the ones here, they seemed to really enjoy it," said Williams.

by ANDREA AVERY  
News Editor

As a result of Tuesday's election and "zone" presidential appointments, SGA Congress will be receiving 12 new members, according to SGA President Reggie Williams.

Clifton Miller and Mark Pennell were selected as the new freshmen representatives with Miller receiving 159 votes and Pennell 189.

The other candidates were not far behind. Dawn Doran was third with 134 votes followed by Mike Mullin with 421.

The race for Clement Hall representative was closer than this. John Blair defeated his opponent, Anthony Sledge, by only seven votes.

In Austin Peay, Jeff Reed won a comfortable 112 to 49 victory over Darrin McDufford.

"I'm glad I won," Reed said, but he expressed disappointment in campuswide voter turnout.

"Austin Peay had about the highest turnout and it was only 30 percent," he explained.

Reed added that he plans to represent the wishes of his constituents before his own. "I want to be an ambassador of democracy to the SGA Congress," he concluded.

Robert Gyalog ran unopposed in Ellington Hall and received 114 votes.

Since no one showed initial interest in representing the other residence halls, the SGA president had to appoint people to fill these positions.

"I talked to people that I thought might be interested and made my decisions based on these interviews," Williams explained.

LeAnne Moore, who will be representing G-H, was one of these write-in candidates.

"This is my first time in congress and I hope to represent G-H well as I learn more about congress and student govern-

ment," Moore said. The other write-in candidates were Tammy Johns in Atrium, Michelle Murray in McCorl and Donna Thomas in University Courts. The representative for Grove Apartments has not been determined yet.

Fletcher Rickman was appointed as the second independent representative since only one was elected last spring. Williams explained.

All of these new representatives will be sworn in at nine this evening by Attorney General Priscilla Terry, according to Williams.

He added that these additions would raise the number in congress from 19 to 31 and that he hopes to keep this number up all year by replacing vacancies when they occur.

## Frat rush without alcohol is best ever

by LESLIE HAYWOOD  
Student Writer

For most concerned, fraternity rush this year may have been different, but it was definitely better, according to Jaff Justice, IFC vice president.

What was different? Rush was

dry. The first time there has never been any alcoholic beverages served during the week of rush since fraternities descended upon the UTM campus.

How was it better? Several involved people voiced opinions

concerning the issue.

"Minds were a lot sharper on both sides of the fence. I like dry rush better because more guys go through with the intention of pledging," commented Justice, who is also rush chairman for

ATO.

James Prather, IFC president, echoed these thoughts.

"It was so much better. You don't have the professional alcoholics coming in just for a week long party. This year, we had a bunch of guys who were a lot more serious than what usually goes through."

However, before rush, opinions were not so positive about what effect the law moving the drinking age up to 21 would have on the fraternities.

"Initially, all were apprehensive about rush because of the reliance upon alcohol involved. However, we found out that without it rush was really the best we've had," said Donald Sexton, Dean of Student Affairs.

Yet, not everyone was so positive about the way rush was handled. "We found out that

fraternities are not doing a good job policing parties," commented Chief of Martin Police, Jackie Moore.

Moore was referring to an incident involving an 18-year old who had been treated at the

Volunteer Emergency Room for minor injuries. When questioned by the police, the student said he had been drinking at one of the rush parties.

According to Moore, police then checked out only the fraternity which had been named, but no arrests were made.

However, Moore commented that this won't be the practice any more.

"The number we have encountered under age that were drinking has been high. There won't be any more breaks. We'll make arrests of fraternity presidents with the next violation," he added.

Moore stressed that the police department was not constantly going to focus on the fraternities. "We've made no concerted effort at all to police fraternities, and we won't," he said.

He added, "At some point though we are going to have to be more firm with people we do find in violation. You have to remember that 18 year olds that

drink are violating the law. "If we stumble across it, we can't turn our backs on it. If we overlook an 18 year old who drinks, we are responsible. If nothing else, we are obligated to apprehend these people for their own welfare."



The first campus-wide dry rush held at UTM, a result of the new drinking age, seems to have gone reasonably well according to both fraternity and city officials.

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# OPINIONS

## Senior Day alive and well, but...

Something strange has happened at UTM. SGA has finally done something worth writing about and no one shows up. Seems like, with all the people complaining about SGA's apathy, that some of you would show up to cheer them on in their valiant effort to start the year off on the right foot.

We're talking about the SGA Senior Day which took place this past Saturday. And yes, we are aware of the fact that it wasn't just the fault of the students up here. We know that of the 900 expected seniors, only 400-500 bothered to come. Just between us, SGA was fooling themselves if they thought 900 seniors would come up here to be served punch and cookies and be shown around the quad and the dorms.

But there is more to it than the fact that 900 seniors did not show. The fact that 400 came is great.

But if we can't get excited about UTM and get involved in what goes on here how can we expect to get those seniors excited about coming here. Let's face it. UTM is not that bad or we all wouldn't be here right now. You can't tell me that you came to UTM just because blue and orange is your favorite color combination or because UTM is listed as a national botanical garden. Something attracted you. Maybe it was the school's colors or that neat little blue food charge card or even the fact that you don't have to walk down the hall to take a shower. My point is this: something about UTM interested you and made you want to come back and we have to keep these good qualities in mind and stop dwelling on the bad.

Hits off to SGA for trying something new. Hits off to SGA for giving a damn about the future of UTM. Just think what an exciting place this could be if everyone had the enthusiasm that SGA does.

Yes, that's right. ENTHUSIASM. Maybe SGA doesn't have something planned for every weekend of every month, but at least they have the spirit to keep going when things get them down-like the lack of attendance at the things they do plan.

After all, what is SGA but an organization that represents the student body. And if you feel SGA doesn't ever do anything maybe it's because you don't ever do anything.

Come on now, if you are sitting around waiting for Reggie Williams to send you a personal invitation to all SGA functions you've got another thing coming. He's got better things to do. Let's get involved and give SGA a chance before we start telling them they don't ever do anything.

Columns and letters are printed as received, with no alteration of grammar or content by the Pacer staff. "Sic" denotes writers' errors.



## More to town than liquor

I am writing in response to the article on why Martin residents should vote in favor for the package liquor referendum. What is so wonderful about having package stores in Martin?

In response to the statement which states that "anyone with a vaguely open mind would have to see the hypocrisy of not allowing package stores in Martin," I say that anybody with half a mind could see that there is more to a

town and its growth potential than having a liquor store. In fact, it is pretty sad, not to mention narrow minded, when one believes that having a package store is all that enables a town to grow. Surely, anyone can see that industries do not put first priorities on a town's "liquor industry" on deciding whether to locate in that area. In fact, big businesses surely do not view a town as "valiantly trying to remain small" when they do not

allow package stores in the vicinity. If the latter statement is true, what influenced the decision of Wendy's Hamburger chain to locate in Martin in addition to the other numerous new industries and businesses in the surrounding area? In addition, other businesses can "do wonders for Martin's economy" if more emphasis is put on providing more recreational and entertainment areas, instead

of drinking establishments. Indeed, why not look at the statistic at what harm drinking causes instead of the "good" drinking cause, for a social drinker today may be an alcoholic tomorrow. In fact, a charge of DWI is just as bad if not worse than "risking a felony charge of bootlegging" neither of which "look good on your record." Now take that to your ballot box and stuff it.

Lynn Morris



- |                             |  |
|-----------------------------|--|
| To unsnake at Martin        | To Safety & Security making house calls at 2:00 a.m. |
| To flea collars             | To Biology Lab.                                      |
| To dry RUSH                 | To fleas   |
| To canceled classes         | To warm weather in October                           |
| To new SGA Congress members | To more fleas  |
| To muselo relaxers          | To lost record reviews                               |
| To Reggie for being helpful | To mashed potatoes everyday                          |

## Paris, Martin not the same

I would like to present the other side of the Liquor issue. I would also like to urge each morally upright student who is registered to vote in Weakly County to vote NO.

First let me say that I believe Tommy Thomas is acting in good faith. However, I also believe he is misguided.

It may well be true that Paris receives \$10,000 in taxes from their Liquor stores. Martin on the other hand is not as large as Paris, even with the University it is only about half the size of Paris. So let's cut that amount in half, that's \$5,000. It doesn't look so good now, does it? There's not a lot of improvement that can be made, with \$5,000, on anything.

Mr. Thomas stated that there

was "strong public support for his idea." He gave as proof the 400 signatures on the petition. An examination of those signatures shows that half are university students, who won't be around in a few years to feel the effects, and a sizable number was from the areas of town where many of the people are already on public relief of some kind. Neither of these groups seems to be a fair representation of the majority of Martin residents.

The question was raised, "Why should we support Fulton and the state of Kentucky with taxes?" Let me give you some figures from Kentucky and the Federal Government. Kentucky's Department of Alcoholic Beverage Control showed a "profit" of \$37

million. The actual figure is \$37,045,000. You may say think of all the good things that could be done with that tax money. For the same time period approximately \$117,803,000 was spent on alcohol-related problems, that turns the "profit" into a net loss of \$80,758,000. That means for every dollar of tax revenue, \$3.18 was spent on repairing damage caused by the consumption of alcohol. The Federal Government received \$7,964,000,000 on taxes and then spent \$25,370,000,000.

The statement that Package Liquor stores would make the city more attractive to industries and other businesses is absolutely silly. The largest single area of economic cost was from the reduced productivity of alcohol-

troubled male workers, this says nothing about female workers. The lost production of goods and services amounted to \$9.35 billion, this is certainly attractive to any business.

Many people have protested the waste of human life during the Vietnam War, yet the fact remains that more U.S. citizens are killed each year in alcohol related auto accidents than were killed in the entirety of the Vietnam War.

Like the man said, "Figures don't lie but liars figure."

In closing I would like to add a quote from an absolute source (in my opinion.) "Wine is a mocker, strong drink is raging and whosoever is deceived thereby is a fool!" (Proverbs 20:1)

Anthony C. Speight

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## Weekend full for SGA

SGA Dateline  
By Tracey Cline

There are two events of special interest that will occur this weekend involving SGA members and also other people on campus. The first being the NACA Convention in Savannah, Georgia and the Leadership Retreat at Reelfoot Lake.

The National Association of Campus Activities Convention is held annually for the purpose of selecting entertainment and various activities for a college campus. SGA members attending the event are Denise Fawcett, Camille Prewett and Danny Cook along with two Campus Recreation representatives, David Belote and Howard Hubbard.

The Leadership Retreat, sponsored by SGA, will be at Reelfoot Lake. The people participating in this event will leave Saturday morning and return Sunday afternoon. The retreat will provide activities to strengthen leadership qualities within a person. Anyone interested in going, contact the SGA office as soon as possible.

The convention should provide ideas for better entertainment at UTM and the Leadership Retreat should definitely form better characteristics in the leaders of various organizations here on campus.

## Wanna Write?

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# Woman of the Year named

by ANDREA AVERY  
News Editor

Sharon Wenz has received national recognition as Gamma Sigma Sigma's Woman of the Year for her work as director of the Infant Stimulation Program.

Wenz knew last spring that she was one of five regional finalists still in contention for the award.

"I really didn't think I had gotten it," she said, explaining that

It was some time before she got her congratulatory letter.

"The Infant Stimulation Program is an early intervention program for children who are developmentally delayed or who are at risk for developmental delays," Wenz said.

The program tries to maintain a positive attitude. This is displayed by the director's favorite saying, which is "We must not dwell on limitations but focus

on possibilities."

Infant Stimulation also offers screening to determine whether or not a child is developing at the normal rate. When abnormalities are detected, children will be sent elsewhere for further evaluation.

"In the last two and a half years we have screened over 800 children in five counties," Wenz stated.

In addition to working with the children on a one-to-one basis,

Infant Stimulation also works in cooperation with nursery schools to help the children adjust to group learning which allows them to start kindergarten and grade school on an equal level with other students, according to the program's director.

The program is funded by grants and contributions, Wenz added.

"We have three grants," she explained. "A regular program

grant, a child-find intervention grant and a nursery school grant."

In addition to these funds, the program receives contributions from campus organizations and individuals in the Martin area, Wenz explained.

The physical therapy and occupational (feeding skills) therapy provided by Infant Stimulation are funded by these contributions, she added.

Gamma Sigma Sigma played a large part in the funding the program by sponsoring All-Sing last spring.

Phi Sig Follies, ZTA Dating Game and Sigma Splash also raised money for the program.

Wenz stressed the importance of these people and many others who have made the Infant Stimulation Program possible.

"This has been a campus effort," she said. "UTM's students should be students of the year."

"The children are the real payoff," Wenz added.

She told about a premature baby that weighed one pound and ten ounces at birth. He has now graduated from the program at 18 months and is walking, Wenz said excitedly.

With this, it became obvious that Sharon Wenz does not do what she does for national recognition.

## Co-op/ed office prepares student for placement

by CYNTHIA McCAIN  
Associate News Editor

UTM offers a unique service for helping students realize career goals and for preparing graduating students to survive the job placement.

The Cooperative Education and Placement office located in the University Center works to enable students to obtain work experience in their field and to teach job interview etiquette.

Cooperative Education, an on-campus service since 1974, involves forty companies and eighty students this year. Co-op Education enables students to have work experience prior to graduation. Most companies in today's society want experienced personnel for their demanding

In the new parallel program, students work and attend school simultaneously.

Students return to school with more motivation for their classwork. Morgan liked the

common sense understanding he gained when he saw theories applied in a practical way.

In addition to a better understanding of their future jobs, students get paid for the time that they work. Income level is above minimum wage. Some companies pay as much as \$3,000 a quarter.

Requirements for entrance into the Co-op Program include attendance at UTM for at least two quarters, a GPA of 2.3 or above, and a major included in the Co-op program.

To learn more about the Co-op Program, one can attend the Co-op

Sandy Belote, director of Coop Education and Placement said, "When you obtain a position, you normally work 40-plus hours a week. You should work 40 plus hours to obtain that job. The amount of time put in determines the speed of obtaining a position."

Each quarter companies come for on-campus interviews looking for new personnel. The hiring of college graduates was on the rise last year; this year looks to be promising, too.

Interested students wanting interviews should look in the Pacer for dates or for posters placed around campus titled "Campus Interviews."

Workshops for resume writing and interviewing techniques are on Mondays and Tuesdays at 2 p.m. and 3:30 p.m. in the U.C. Room 250 A. Contact the Coop Education and Placement office at 587-7740 for further information.

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## Club to meet

The Political Science Club will have an organizational meeting Tuesday, Oct. 16 in Room 207 in the University Center at 4 p.m. Membership is open to all students with an interest in political science.



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# FEATURES

## Japanese compare two countries

by JULIE KINCAID  
Features Editor

Have you ever wondered what it would be like to go to school in a completely different environment? Shoji Onishi and Miki Hatano wondered at one time. Now, at UTM they are finding the answer. Shoji and Miki are two members of the Nihon group. Shoji's major is Civil Engineering and Miki's is Industrial Chemistry.

Both students chose to attend UTM because of the high quality education offered in their major. They feel, however, that they are receiving much more than a classroom education. They have had many interesting experiences, and have learned the way of life of a different people.

The differences in Japan and the United States are many. "If you buy something in Japan, it is very cheap. Here it is very expensive," Shoji says.

There are many differences concerning modes of transportation also. "There are many trains in Japan to ride, but not here." Shoji also adds that in his homeland you must pay to use the highways.

Another difference Shoji notes is the size of the cities. "Japan has bigger cities," he says. His favorite is Tokyo. "Tokyo is a very interesting city. It is a small city, but has many interesting places."

Shoji, who's father is the inventor of the push button telephone, says there are also many differences in the customs of the two countries. "In Japan, many males cross their legs, while in America only females usually do," Shoji says.

"Also, in Japan it's okay to slurp when you eat noodles."

The customs for dating are also different. The Japanese are more conservative about showing their feelings, and more traditional in their male-female relationships.

"In Japan, boys call girls, not vice versa. Boys always must pay. Also there is no goodnight kiss or hug."

Shoji also adds that even parents do not kiss or hug their children unless they are very small.

Another custom difference concerns wearing shoes inside the house.

"In our home, we don't wear shoes," Shoji explains. "It keeps the floors cleaner. Instead we wear slippers. We also wear slippers inside the high school." A difference both students miss is the deep bath tub commonly found in Japanese homes.

"Japanese baths are very deep," Shoji says. "You shower first, and then get in the tub."



Shoji Onishi, (right), a Civil Engineering major, and Miki Hatano, an Industrial Chemistry major, came to UTM in July with a group of students from Nihon University in Japan. During their eight month stay in the United States, Shoji and Miki have travelled extensively, and have found many interesting differences in the American and Japanese lifestyle.

Shoji Onishi, (left), a Civil Engineering major, and Miki Hatano, an Industrial Chemistry major, came to UTM in July with a group of students from Nihon University in Japan. During their eight month stay in the United States, Shoji and Miki have travelled extensively, and have found many interesting differences in the American and Japanese lifestyle.

With all the differences, the good surprises, and the

shortcomings, do Shoji and Miki like America? "Yes." Although, they admit, arriving in Martin, they didn't find exactly what they had expected.

"I thought Martin would be a city, not the country," Shoji says. "In Japan there are mostly big cities and not much countryside."

Since arriving in the United States, they have, however, travelled extensively.

Miki who traveled to New Orleans, Memphis, Alabama and Washington D.C., says shyly that of all the places she visited, she likes New York best.

While there she visited the Empire State Building, went shopping, enjoyed a musical, and viewed a newly released movie.

Shoji visited Washington, D.C., Nashville, Alabama, Los Angeles and New York. His favorites were Los Angeles and Nashville.

Shoji said he was impressed with the clean appearance of Nashville.

Both students also spent a weekend at the home of Sedona Warreo in Waynesboro, Tennessee.

"American people are very kind," Miki adds meekly, and Shoji agrees.

A favorite part of Shoji's stay in Nashville was dining at a Japanese restaurant.

Shoji seems especially interested in American females.

He admires their height and the variety of hair colors found here.

Miki and Shoji, who like the majority of Japanese students to live with their parents while attending college in Japan, say that they are not homesick.

The difficulty they feel that they have is with using the English language.

"I don't understand the language," says Miki, who appears quiet at first but becomes bubbly after she feels comfortable talking to you.

Both students studied English for six years before coming to

America. They say, however, that it is still difficult when you must begin functioning completely in a new language.

Although there are many differences in lifestyle and the customs of the Japanese and American people, Shoji and Miki agree that whether you are in the United States or in Japan, people are still the same on the inside.

Shoji, like many 19-year-old American males, enjoys surfing, waterskiing, skateboarding, and badminton, and works part-time

in a FM studio while attending school. He loves music.

Miki enjoys such sports as volleyball, tennis, and basketball like many other 19-year-old American females.

For these two Nihon students, and the others who came with

them, and for the American professors and students who have or will come in contact with them, the eight month visit will seem much too short, but the memories made during the July to February visit will remain a lifetime.

## Exhibit scheduled

UTM Arts Council will sponsor a photographic exhibit titled "Music and Musicians" in conjunction with the Oct. 25 performance of the Jackson (Miss.) Symphony Orchestra.

The photography of Pittsburgh resident Ben Spiegel will be featured in the Gallery of the UT Martin Fine Arts Building from Oct. 25 through Dec. 7. The exhibit is free and open to the public.

In addition to a photographic career, Spiegel was bassoonist with the Pittsburgh Symphony Orchestra for 17 years, a position which afforded him the opportunity to photograph the world's greatest musicians when they appeared with the Symphony.

The photographer holds numerous photojournalism and advertising awards for his photographic work. Spiegel is one

of the few photographers ever to be invited to present a one-man show at Pittsburgh's Carnegie Museum of Art. His work has been published in most major publications in the U.S. and abroad including "Life," "Look," "Holiday," "Time" and "Fortune."

He has also done corporate photography for major U.S. companies which include Aico, Heinz, Pittsburgh Plate Glass and U.S. Steel and he has done extensive work for the U.S. Army. His photography is included in collections all over the world and his works have been sold in auction by Christie's of London and New York.

Continuing his activities as a musician, he has served on the staff of Catholic University of Washington, D.C., and is currently instructor of the bassoon at Duquesne University in Pittsburgh.

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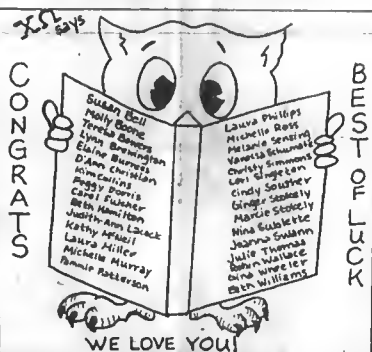
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# NBC correspondent joins communication department

by PAGE GREEN  
Student Writer

Foreign correspondent Wilson Hall has spoken with Castro, interviewed the Palestine Liberation Organization (PLO) leader Yasser Arafat, and witnessed the assassination of Robert Kennedy.

Mr. Hall, who prefers his students to call him Wilson, is the new Communications teacher specializing in Broadcasting Journalism.

Wilson, the son of a Methodist minister, started out his journalism career as a high school correspondent for a weekly paper, The Oakland Acre in Urbana, Ill.

"I enjoyed watching the printing because back then they used a linetype, something you don't see anymore," said Wilson.

Wilson has spent some 30 years in radio and TV news, but primarily as a foreign correspondent for NBC.

Originally a Pre-Med student at the University of Illinois, Wilson turned to drift toward the local radio station and drama department on campus.

He enjoyed it so much that he changed his major to Communications and started working for the

radio station, where they wrote all their news casts, not "rip-n-read" as they do here.

He graduated with a bachelor degree just in time for World War II, where he was a second lieutenant in the artillery.

Wilson then went to New York and did some off-Broadway, but soon went back to his true love, radio.

He did several radio soap operas such as: Mr. District Attorney, Big Story, Our Town, and Life Can Be Beautiful.

Being a Reserve Officer, he was discharged before the war was over and was on his way home when he was approached by NBC, who offered him a job to stay and cover the war.

"Back then we made \$100 a week, which wasn't too bad because we could put most everything on our expense accounts; however now they won't let you do that," said Wilson.

After Korea he was sent to Cairo then back to the states for a stay in the hospital with tuberculosis.

"Foreign correspondents need a good constitution because as long as we have to stay, you end up eating the food and drinking the water. Boredom can set in very quickly with your own food," said Wilson.

Wilson was then sent to Cuba to interview Castro who called him a "Yankee American Imperialist correspondent," and threw him in jail for four days.

After Cuba, he was sent to Latin America and then Vietnam. Upon returning to the states he was assigned to cover Robert Kennedy, who was shot while he was there.

"I had just left Vietnam to get away from all the killing and my first story back in the states had to be the shooting of a political figure," Wilson said.

He was then sent to Jordan to interview the PLO leader, Yasser Arafat, and while there was one of the Americans trapped in the International Continental Hotel by PLO terrorists.

"There was fighting all around and I was in the floor while my wife, who had never seen tracers, kept popping her head up to look out the window," chuckled Wilson.

After a few more stints in Europe, he decided on an early retirement, yet later changed his mind and co-anchored on a local station in Albany, New York, then did a daily news wrap-up on the Today Show.

Wilson's most enjoyable memory was when he wrote a weekly column for the The Albany Eagle.

"It wasn't much money, but I found that it was a great psychic income," he commented.

Before coming to Martin, he was a visiting Assistant Professor of Journalism at the University of Bridgeport where he learned of an opening here.

"I like Martin because here there is more one-to-one with the students and you get to see first hand the results of your teaching," said Wilson.

Wilson Hall recently joined the Department of Communications as a professor specializing in broadcast journalism. Hall has spent some 30 years in radio and TV news, primarily as a foreign correspondent.



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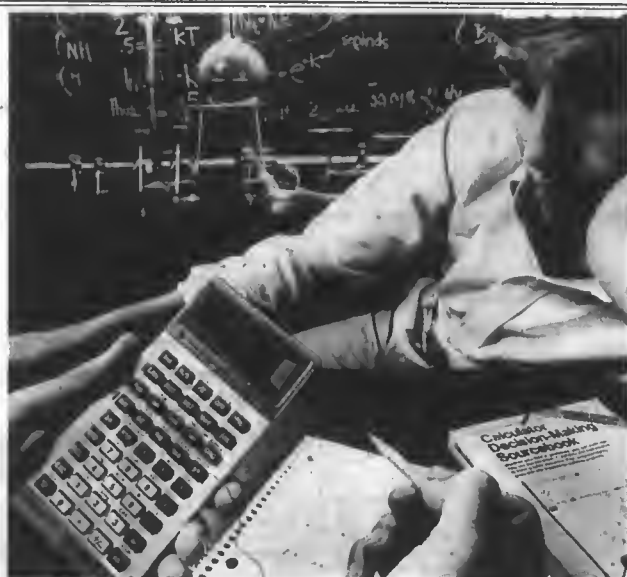
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# Disgusting!

by MARK McLEOD  
Entertainment Editor

When Tim Settimli took the stage last Thursday at the SGA all-you-can-eat-dinner, everything from diaphragms to the Brady Bunch was discussed. Settimli, a comedian from Atlanta, has been doing comedy for 10 years.

"I'm just having fun," said Settimli, after his show on the UC patio, "as long as my car holds up, I'll be fine."

Settimli, the man who believes that the disgusting is always funny, took the stage dressed like a fat maron, and sporting a pair of roller-skates. With all the rolling and falling that soon followed, one had to wonder exactly what type of evening Settimli had in store.

However, after Settimli took off the skates, and the fat maron suit, a slimmer and more subtly humorous figure emerged. Starting his stand-up routine with a list of old college pranks, Settimli's memory flashed back to the good old days of college pranks stretched over toilet bowls, and other forms of dorm room recreation.

"All the pranks I use in my routine really occurred, but I've left the good ones out," Settimli said with a sly grin.

Settimli, who was raised in Chicago, went to a small college in

a town very similar to Martin. "You don't think God has a sense of humor?" Settimli questioned the audience. "Then why are you going to college in a town like Martin?"

Settimli was limited in his choice of material for the show, since there were a large number of young and old people in attendance. "There's a certain amount of shock value involved in comedy," Settimli said as he occasionally waved to some fans passing by the front of the stage. "If the show would have been just the college crowd it would have been a little more up-beat."

The best part of Settimli's performance came towards the end of the show, when Settimli picked up his guitar and went into some top-40 classics, with slightly different lyrics thrown in. For example the song "Thaie Why They Call It Cheap Boose," was not only funny, but should be the anthem of mine was the classic, "I Wrapped My Yellow Chevy Around The Old Oak Tree." For all you people that missed Settimli, I'm sure you can catch him again in the next couple of years. But if what I told you just sounds too exciting to wait, then go to Atlanta and see him there. And remember the great words of Settimli, "It may be disgusting but you're laughing."

The movie scene

## A serial fit for kids

by ALEX BLEDSOE  
Editor

It's always bothered me that I never got to review some of my favorite movies, because they all seem to come out in the summer. So, since I didn't get out to the theater this week, I'm going to review one of my favorite movies of the summer: Indiana Jones and the Temple of Doom.

Specifically, I want to look at just what makes it such a good movie for kids.

A lot of criticism has been leveled at this film, and director Steven Spielberg, for "excessive violence." Critics point out the almost constant action, the gunplay and fistfights, and the scene in which a man has his still-beating heart ripped out.

This isn't typical Disney stuff, now, is it? Well, it is a scary movie. But The A-Team or Hill Street Blues?

Violence is in the mind of the beholder, and kids understand this. This is a movie for kids, remember—it's pitched on a basic, visceral level. And I can't think of anything better for a kid to see than someone like Indiana Jones, who combines physical bravery with intelligence, respect for learning—he's a college professor—and shows genuine feelings of friendship and respect for people who can't always help themselves.

Another strong point of the movie for children is the relationship between Jones and a small Chinese boy, Short Round. In *Raiders of the Lost Ark*, Jones was a very adult hero, the kind that a kid would want to grow up to be. In *Temple of Doom*, they can fantasize about being in Short Round's shoes, running around India with their hero. And Shorty's no slouch, either—he takes care of himself, doesn't panic in a crisis and even saves Indy's life on occasion.

There is a lot of action in the film, true. But how much of it is violence? True, people die, but not in ways that children can conceivably emulate. And the people who die are not the heroes, they are villains who more or less bring on their own downfall. Indy never kills anyone out of anger or malice.

When I have kids, I intend to make sure they see this movie. If they've got to have heroes, let them see this. It's a good movie, and they might as well be someone

other than a man who wears a lot of jewelry, sports a Mohawk and keeps saying how he "pities da fool."

Now, on to the merits as entertainment.

As with most sequels, *Temple of Doom* isn't as good as *Raiders*. But that may be a conscious effort on Spielberg's part to create an archetypal serial.

What I mean is this. *Raiders* was really not supposed to be like a typical 1930's serial. It was both a tribute to, and a spoof of, that form of moviemaking. Indiana Jones, though, seems to be an attempt to completely encompass the form, without attempting to satirize it. The plot is nowhere near as involved as *Raiders*, and the characters are just typical badasses, not classical ones.

This results in a true Saturday-matinee feel, without consigning it to nostalgia. Kids watching Indiana Jones will be getting the same emotional experience that their parents got watching Tim Tyler's Luck or some of the other classic serials.

Indiana Jones and the Temple of Doom shows the same affection that Steven Spielberg always brings to his films. Audiences like them so much, because Spielberg himself is the perfect audience. He puts himself in the shoes of every moviegoer, then makes the films they—and he would pay \$5 to see. And I'll keep paying \$5 as long as he keeps making movies like this, no matter what criticisms "special interest groups" level at him.

Entertainment

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The weekend: The regular bar scene

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Turntable Talk

Birds to  
Frogs



by MARK McLEOD  
Entertainment Editor

The news spread quickly throughout the ancient ranks of the English blues enthusiasts. The rebirth was a rumor that brought a strange kind of excitement with it telling. "The Yardbirds had reunited, and they're going to release an album."

For years I have heard people mistakenly speak of the Yardbirds' members. Some people actually believe that every rock guitarist in the history of English blues played in the Yardbirds in one way or another. Well, here is a quick run down on the facts.

The Yardbirds were formed in late 1963 with the original members being Paul Samwell-Smith, Jimmy McCarty, Keith Reiff, Chris Dreja and Eric Clapton, who joined soon after the band formed. Clapton left the band in 1965, and was replaced by Jeff Beck. Jimmy Page entered the scene, after Samwell-Smith left, and was soon made the rhythm guitarist. A brief illness forced Beck to leave the band, allowing Page to step in at the last session. When Beck returned, both he and Page experimented with dual riffs, which made the Yardbirds an extremely hot band to catch in concert. By 1967 Beck had left the band for a solo career, and the Yardbirds broke up within the next year. Page was left holding the bag, so to speak, and was turned the bag into a Led Zeppelin. Zeppelin, or the new Yardbirds, finished the Yardbirds European tour of 1968, and the rest is history.

Now with all these facts in mind, or probably in the back of your mind, most people today have never even heard of the Yardbirds. Imagine the shock when an avid English blues fan touched diamond to vinyl and

heard the immortal wailing of the wordy yawn-hubb. A Bee of Frogs was born and then died in the first five seconds.

There are three original band members on the album. Samwell-Smith, McCarty, and Dreja. John Fiddler, ex-lead singer for the dissolved Madeline Head, replaces Reiff, who died in 1974.

The album kicks off with the track, "Back Where I Started," which in all theory belongs to ZZ Top since the rhythm and style is almost identical to Top's hit "La Grange." The simple blues riff seems endless and familiar, and not even Beck, with a lead of indifference, can pull this track out of the depths of plagiarized purgatory.

This same lackluster style is evident all the way through the album. The tracks "Another Wasted Day," and "The Edge," continue in the trend of repetitive, blundering blues.

However, let's remember that this is their first album in 16 years, and there are some redeeming points to be listened to. The track "Just A Boy Again," is the main highlight on the album, with its simple and unique style. The track "Harder," is also acceptable, and redefines the hard, rock-blues style.

Perhaps the Frogs were feeling themselves out this time. Their next album could prove to be a delight, especially if Page and Clapton take part. But for now, the Yardbirds will still be remembered as the breeding ground for three of the best guitarists in the development of rock. And as for the Frogs, they too will be remembered, for they're endless riffs, or should I say riffs, and as a breeding ground for diseased tadpoles. A crate of toads is born.

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# SPORTS

## Pacers winless after five games

UTM saw visiting Delta State University explode for 21 points in the second quarter and win a 27-7

Gulf South Conference football game played on a muddy field in Pacer Stadium on Saturday night. More than five inches of rain had fallen on the field since early Saturday morning. DSU improved its record to 3-1 while the Pacers remain winless after five games.

The Pacer offense managed only four first downs against the Statesmen and had only 81 yards in total offense. Delta State had 479 yards in total offense.

"You are not going to beat anyone with an offensive showing like we had against Delta State," said Pacer Coach Fred Pickard. "Our defense played hard most of the time, but we made mistakes that were costly and had no business of making."

After a scoreless first quarter, the Statesmen were on the board early in the next stanza. DSU, aided by a 15-yard penalty against UTM, drove 62 yards in 12 plays to take a 7-0 lead. The TD came on a muffed field goal attempt as the Pacer defense had apparently made an outstanding goal line stand.

DSU had the ball first and goal at the three and the Pacers stopped three successive runs to set up the field goal situation. On the field goal attempt, the ball got away from holder Kyle Finney, but Finney was able to pick up the football and break around end for the TD.

A 57-yard run by Dewayne Herrington set up an eventful one-yard plunge by Alonzo Harris on

DSU's next possession. The third TD came two plays after a Kenny Golden (Jr., Dyersburg) pass was intercepted. Harris broke through into the open for a 42-yard scoring run.

The Pacers were able to pick up only one first down in the final half. The play came early in the second half on a nine-yard run by Stanley Ladd (Sr., Franklin) on a draw play.

UTM's biggest play of the night came on the final play of the third quarter. Freshman Ernest Jackson (Jackson) intercepted DSU reserve quarterback Keith Williams' pass at his own 14 and raced the 66 yards for the TD to put the Pacers on the board. Keith Kammie's (Jr., Oxford, Ohio) PAT out the difference to 21-7 as the fourth quarter opened.

The Pacers held DSU forced a punt and took over in good field position at the Statesmen 40. However, the Pacers' threw their second interception of the game on the next play.

Delta State wrapped up the game on a 99-yard scoring drive that ate up more than six minutes on the clock. DSU took over at its own one and with Scott Butler directing the drive, the Statesmen marched the distance in 14 plays for their first TD.

The Pacers got the ball back with just over two minutes remaining and could not get anything started. UTM had the ball for only two minutes and 40 seconds in the final quarter.

UTM completed only two of 16 passes for eight yards with the two interceptions. Ladd had 41 yards on seven rushes for the Pacers.



Tony Champion, one of UTM's leading scorers, was injured recently during a game and may have to sit out the rest of the season.

## \$100 goes to fans

The Dukedom Bank, in cooperation with UTM, will sponsor a cash giveaway at all home Pacer football games this fall.

At each game, the bank will give away two \$50 bills to lucky fans holding the numbered programs which correspond to the numbers drawn. The drawings will be held at the end of the first half of play and at the beginning of the third quarter.

"We are pleased that Don Sherill and all the good people at the Dukedom Bank have offered

their support in this project," said Athletics Director Ray Mears. "The cash giveaways should add excitement to Pacer football games and generate interest among our fans."

The numbers will be located in the upper right hand corner of the game program. The program will be for sale at all main entrances to Pacer Stadium and also in the stands.

Members of the University's Panhellenic Council will sell the game programs this year. The cost will be \$1.

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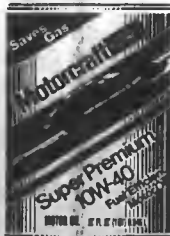
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## Lady Pacers defeated

UTM Pacer volleyball team saw its record slip to 1-11 after suffering regular season losses to both Tennessee Tech and Montevallo and following its participation in the UTM Lady Pacer Invitational.

The Lady Pacers have been plagued by injuries, including two consecutive ankle sprains to Kathy Halle (Sr., Indianapolis, Ind.) and Sharon Martin (Fr., Nashville) early last week, but according to head coach Milly MacDonell, the overall caliber of play is improving on both the team and individual levels.

In Friday's matches of the tournament, the host Lady Pacers fell victim to Christian Brothers

against MDW despite their physical fatigue, pain, and injury. The match was a much better and tougher match than the scores show, but the girls all played their hearts out," continued the Lady Pacer head coach.

MacDonell also stated that the entire team will be very pleased when Martin is able to play again. "She has all of our respect, admiration, and sympathy for the unfortunate injuries that have continually set her back. She has played a much more supportive and encouraging role for our team than she is aware, and she is definitely a part of up as a whole."

UTM will travel to Troy, Alabama, for the Troy State Invitational to be held Oct. 12-13.

College (10-15, 16-6, 16-4, 16-10) and Central Missouri State (15-9, 16-8, 16-4), respectively. On Saturday, UTM lost to Montevallo (15-7, 16-8, 6-15, 15-6) before defeating Austin Peay (15-8, 9-15, 15-9, 16-2). Mississippi University for Women was victorious over the Lady Pacers in the final round (16-8, 16-6, 16-14).

Central Missouri State sported a 5-0 record throughout the tournament to claim first place. MUW received the second place award for its 4-1 record in the competition.

"The Lady Pacers played the last two matches with much more intensity and push all the way through without letting their mental or physical game slip away," said MacDonell. "This allowed us to put one in the win column."

"In the Austin Peay match, our overall performance was more consistent, our passing was more accurate, our hitting was harder and more effectively placed, and our blocking was much stronger,"

said MacDonell. "Everyone performed well in the last match

## Orchestra set for Oct. 24

The UTM Arts Council is preparing for the first of its three performances for the 1984-85 season. The Jackson (Mississippi) Symphony Orchestra with Eugene Fodor, violin soloist, will perform on Thursday, Oct. 25 in the Harriet Fulton Performing Arts Theatre on the Martin campus at 8 p.m. The remaining two performances will be the Lewitzky Dance Company on Dec. 7 and the National Shakespeare Company on Feb. 6.

"The UTM Arts Council will continue to promote and support the fine and performing arts on the UTM Martin campus and throughout Northwest Tennessee," said Dr. Allison Nelson, Arts

Memberships for the entire season can be purchased in advance by mailing a check to the UTM Arts Council, Fine Arts Building, UTM. Adult memberships are \$17.50, students and senior citizens are \$7.50. Members are reminded to reserve their seats before each performance.

Arts Council contributors may select from four levels of giving: benefactors contribute \$250 or more each year, patrons give \$100 to \$249 annually, while sponsors

donate \$25 to \$99 each year. Contributors' names are printed on all Arts Council-sponsored event programs.

Tickets for the Jackson Symphony, as well as season memberships, will be on sale at the University Center after Oct. 15. For the Symphony only, adult

tickets are \$7, students and senior citizens \$3. Reservations can be made by calling 587-7175.

## Albert Gore to visit

Albert Gore, Jr., Democratic candidate for the U.S. Senate will be in Martin Monday, October 15 at 1 p.m.

There will be a reception for him

at the University Center in rooms 208, 207, 209 and 210. He will make a brief talk and refreshments will be served.

## Broadcasting Guild to meet

The Broadcasting Guild will have its second meeting of the quarter Wednesday, October 17 in the Communications Building. All Communications majors and

minors are invited to attend. We will discuss workshops, speakers and other events for fall quarter. Refreshments will be served.

## Karate class offered

Dr. Diane Gower announced Tuesday that a Karate class will be offered for students beginning this month. Dates and times will be announced in next week's paper. For more information, contact Dr. Gower at 7081.

## Jerome Reed recital

Oct. 16

UTM's Department of Fine and Performing Arts will present a recital by guest pianist Jerome Reed on Oct. 16.

The 8 p.m. performance will be held in the Harriet Fulton Performing Arts Theatre and will feature Ravel's Valses Nobles, Beethoven's Bagatelles Opus 119 and a Chopin sonata.

Currently a faculty member of David Lipscomb College in Nashville, Reed received his early piano training in his hometown of

Columbia, Tenn. At the age of 11, he began studies at the Blair Academy of Music in Nashville, where he received the Justin Potter Scholarship four consecutive years.

Reed holds degrees from Middle Tennessee State University and the Catholic University of America. His summer studies

have included coaching with Dr. Allison Nelson, UTM Martin, in residence and associate professor of fine and performing

## Horse show to be at Sharon

Over 140 horsemen are expected to participate in the Sharon Future Farmers of America-sponsored horse show Saturday, Oct. 13 at the West Tennessee Agriculture Pavilion (WTAP) located on the UTM campus.

Horses will be shown in halter, barrel racing, pole bending, youth pole bending, pony, western pleasure, flag and youth flag classes. Area horsemen are encouraged to show their horses.

The event will begin at 7 p.m. and is open to the public. Admission is \$2 for adults and \$1 for children.

A special trick roping and Roman riding demonstration will be provided by Jackson resident S.L. Pemberton. For additional information, contact Dr. Rodney Thomsen, WTAP director, Brehm Hall, telephone (901)587-7268.

## Senior shots snapped

Senior pictures for the 1985 Spirit will be taken Oct. 22-23 in the University Center. The photographer will be located near the SOA offices. Pictures will be made from 8:00 a.m. to 10:00 a.m. and from 11:00 a.m. to 4:00 p.m. Moore's Studio will be taking the

pictures. There will be a \$5 sitting fee.

This will be the only chance for seniors to have their pictures taken. Four poses will be taken. Poses can be picked up in the Spirit office Nov. 8-12. For more information call the Spirit

## Guys and Dolls Welcomes UTM Students

UTM student appreciation days--Tuesday and Wednesday--\$1 off

407 N. Lindell (H&R Block Building)

## The Brothers of Pi Kappa Alpha extend a warm welcome to our new pledges!

Chet Alexander  
Brian Amaro  
Jeff Aranda  
Ted Archer  
Ted Archer  
Bryan Battle  
Tracy Belew  
Troy Belew  
Jeff Bils  
Scott Bolding  
Tom Bradley  
Johnny Brewer  
Jeff Cagle  
Charlie Cavanaugh  
Bob Clark  
Jon Cozerra  
Barry Cross  
Jim Darnell  
Jimmy Fisher  
Trey Francha  
Kevin Gearrt  
Mike Hayes  
Gary Hooper  
Greg Hooper


Π  
K  
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Pi  
Kappa  
Alpha:

Importance,  
Power, Prominence  
You Guys Are a Part!

Michael James  
Charles Lester  
Mike McFarlin  
Michael Martin  
Tracy Martin  
Troy Martin  
Curtis Newsom  
Stephen Phelps  
Wall Pickens  
Rodney Plant  
Marty Poole  
Steve Ray  
Kenny Robinson  
Patrick Rogers  
Gary Rolston  
Trey Sales  
Shannon Smith  
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She will become  
their most deadly weapon.

As long as they can make  
her fall in love.

**DIANE KEATON**



**THE  
LITTLE  
DRUMMER  
GIRL**

A GEORGE ROY HILL FILM  
DIANE KEATON  
in JOHN LE CARRÉ'S  
"THE LITTLE DRUMMER GIRL"  
YORGO VOYAGIS KLAUS KINSKI  
Music by OJIVE GRUSIN  
Executive Producer PATRICK KELLEY  
Screenplay by LORING MANDEL  
Based on the novel by JOHN LE CARRÉ  
Produced by ROBERT L. CRAWFORD  
Directed by GEORGE ROY HILL

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